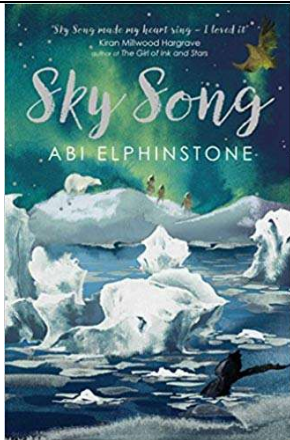
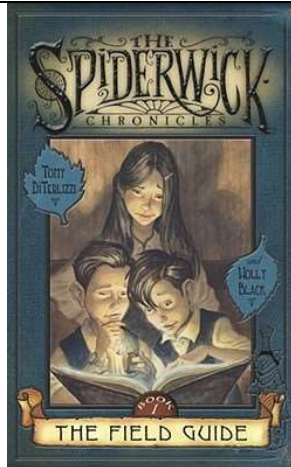
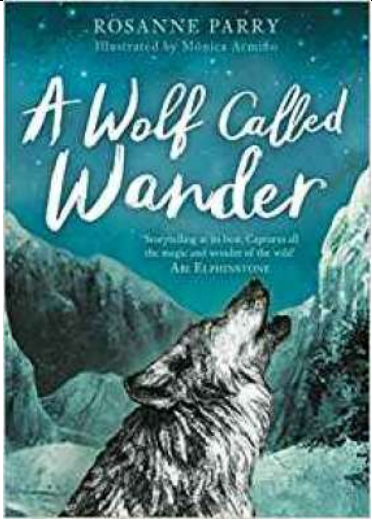


# Rich Texts for Writing Genres Year 5

Genre	Newspaper	Recount (eg. Diary/Memoir)	Information Texts/ Explanations etc	Biography	Letter writing
Picture Book	 <p><b>The Lost Thing by Shaun Tan</b> (Opportunity to write a newspaper article about the Lost Thing's arrival)</p> <p>The Lost Thing is a humorous story about a boy who discovers a bizarre-looking creature whilst out collecting bottle-tops at the beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notice it's presence. Each is unhelpful in their own way; strangers, friends, parents all unwilling to entertain this uninvited interruption to day-to-day life.</p>	 <p><b>Little Mouse's Big Book of Fears by Emily Gavett</b> (An opportunity to recount a fear or scary situation – links to suspense writing)</p> <p>Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and surprise treats including flaps, nibbled holes and even a hilarious fold-out map,</p>	 <p><b>What a Waste by Jess French</b> (Packed with information text and explanation features, statistical language, various styles of headings and subheadings)</p> <p>Everything you need to know about what we're doing to our environment, good and bad, from pollution and litter to renewable energy and plastic recycling. This environmental book will teach keen young ecologists about our actions affect planet Earth. Discover shocking facts about the waste we produce and where it goes. It's not all bad news though. As well as explaining where we're going wrong, What a Waste shows what we're doing right! Every small change helps our planet!</p>	 <p><b>One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia by Miranda Paul</b> (Environment theme, links to other cultures, challenging vocabulary, create a Biography about a local person who has made big changes)</p> <p>The inspiring true story of how one African woman began a movement to recycle the plastic bags that were polluting her community. Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred.</p>	 <p><b>Silence Seeker by Ben Morley</b> (Great opportunity for an informal letter to build friendship across cultural barriers)</p> <p>When a new family moves in next door, Joe's mum explains that they are asylum seekers. Joe hears that they are silence seekers, especially as Mum adds that they need peace and quiet. When he sees a young boy from the family sitting disconsolately on the steps, Joe decides to help him find a quiet place in the noisy and chaotic city. A simple, moving story which is the perfect way to gently open discussion around the refugee crisis.</p>

Genre	Newspaper	Recount (eg. Diary/Memoir)	Information Texts/Explanations etc	Biography	Letter writing
Novel/ Text	 <p><b>The Goldfish Boy</b> by Lisa Thompson (The text lends itself nicely to chronological reports/ timeline drawing and newspaper writing) Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heartbreaking, but ultimately life-affirming, this story is perfect for fans of The Curious Incident of the Dog in the Night Time and Wonder.</p>	 <p><b>My Secret War Diary</b> by Marcia Williams (Innovate diary entries into a chronological report, change viewpoints, also very good for letter writing- WW2 theme) A fascinating diary account of the Second World War, as seen through the eyes of a young girl. Flossie is just nine years old when, in 1939, Britain declares war on Germany and her father leaves the family home to join the army. Flossie is left to bring up her baby brother and to face a whole host of new experiences on her own. Her diary becomes an outlet for relaying all the news from at home and abroad.</p>	 <p><b>Sky Song</b> by Abi Elphinstone (Great text to research and write up about tribal cultures from the text as an information text, or gather information about the wildlife of the Tundras and the gods and goddesses the book speaks of) In the snowy kingdom of <b>Erkenwald</b>, whales glide between icebergs, wolves hunt on the tundra and polar bears roam the glaciers. But the people of this land aren't so easy to find - because Erkenwald is ruled by an evil Ice Queen and the tribes must stay hidden or risk becoming her prisoners at Winterfang Palace. Join <b>Eska</b>, a girl who breaks free from a cursed music box, and <b>Flint</b>, a boy whose inventions could change the fate of Erkenwald forever.</p>	 <p><b>Make More Noise!</b> by Emma Carroll (An inspiration for writing biographies based on self-projection, use an idea that can positively change the world and write about yourself like a hero/heroine who has achieved it and how) An incredible collection of brand new short stories, from ten of the UK's very best storytellers, celebrating inspirational girls and women, being published to commemorate the 100th anniversary of women's suffrage in the UK. GBP1 from the sale of every book will be donated to Camfed, an international charity which tackles poverty and inequality by supporting women's education in the developing world.</p>	 <p><b>Spiderwick Chronicles the Field Guide</b> (Lots of formal language letters to innovate, instructional writing and extensive vocabulary to magpie and perspectives to write from as a final piece) It all began with a strange, mysterious correspondence left for authors Tony DiTerlizzi and Holly Black at a small New England bookstore. Written by three siblings, the letter told of their great-great-uncle Arthur Spiderwick and an unfinished tome filled with eyewitness accounts of creatures otherwise thought to be the stuff of legend..</p>

Genre	Poetry	Persuasive	Narrative	Descriptive Writing
Picture Book	<div data-bbox="237 148 640 675">  </div> <p data-bbox="237 715 640 890"><b>The Red Tree by Shaun Tan</b> (The Red Tree offers upper KS2 students to develop key reading skills, and can be linked to PSHE, art, music and computing)</p> <p data-bbox="237 930 640 1034">Told through beautiful illustrations and one long poetic sentence that runs throughout.</p>	<div data-bbox="663 148 1099 491">  </div> <p data-bbox="663 499 1099 675"><b>Flotsam by David Wiesner</b> (Lots of opportunities for persuasive letter writing/arguments and debating and even drama)</p> <p data-bbox="663 683 1099 1002">A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.</p>	<div data-bbox="1122 148 1563 687">  </div> <p data-bbox="1122 695 1621 831"><b>Wisp by Zana Fraillon</b> ( Great link to mythological writing about nature spirits, theme of refugees)</p> <p data-bbox="1122 839 1621 959">Idris is a child refugee, born into a world of tents and fences. He has known no other life than this. He has no memories of the world outside.</p> <p data-bbox="1122 999 1621 1182">Then the Wisp arrives, floating in on the evening breeze. Everyone who holds it finds their memories reawakened, their hopes of freedom reborn. But what about Idris, who has no memories? What will happen when he holds the magical Wisp?</p>	<div data-bbox="1632 148 2022 651">  </div> <p data-bbox="1632 691 2143 794"><b>Snow White in New York by Fiona French</b> (A twisted tale that leads to )</p> <p data-bbox="1632 802 2143 1417">This is the tale of Snow White, transposed to New York in the 1920s. Snow White's wicked stepmother uses her position of influence in the city's underworld to contract the killing of Snow White. But the hired gun cannot shoot Snow White and abandons her instead to wander the streets. She stumbles into a club where the seven jazz-men take pity on her and she joins their band. A reporter who hears her sing propels her into the headlines . . . but her fame puts her once again in the sights of her evil stepmother. She is poisoned with a cocktail cherry. A shocked city mourns the death of the beautiful and talented Snow White but as her coffin is carried up the church steps by the grief-stricken jazz-men, Snow White's eyes open and her gaze is met by the reporter. They fall in love and live happily ever after.</p>

Genre	Poetry	Persuasive	Narrative	Descriptive Writing
<p>Novel/ Text</p>	 <p><b>Cloud Busting</b> by Malorie Blackman (A collection of poetry in varied styles like Haikus, shape poems, blank verse, limericks about everyday friendship with real life appeal) Despite his Mum's insistence, Sam doesn't want to be friends with Davey, he thinks Davey's a first class, grade A, top of the dung heap moron. But one day Davey saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit, when it's just the two of them, Davey is a lot of fun. But then something terrible happens to Davey. . . Told in verse, in first person, this is the touching story of an extraordinary friendship, that changes two boys lives forever.</p>	 <p><b>Brightstorm</b> by Vashti Hardy (This text gives writing opportunities for advertising the ship, persuading to join the journey to South Polaris and even overlaps with newspaper writing) Twins Arthur and Maudie Brightstorm receive word in Lontown that their famous explorer father has died in a failed attempt to reach the southernmost point in the world. Not only that, but he has been accused of stealing fuel before he died! The twins don't believe the news, and they answer an ad to join a new attempt to reach South Polaris. It's their only hope of <b>learning the truth</b> ... and salvaging their family's reputation.</p>	 <p><b>A Wolf Called Wander</b> by Rosanne Parry (Lot of good vocabulary to build description, alternate viewpoints, themes of loss and survival) The world of wolves is brought vividly to life in this brilliant story which takes the reader right into the mind of a young wolf cub who has to make a brave decision to leave his home and head out into the wide, wide world. Swift is one of a litter of cubs who grow up under the careful protection of their mother and father. From them they learn how to smell and see food and danger and how to stay safe in all circumstances. But, when a rival wolf pack invades their territory, Swift has to move on. Alone, he has to travel on a journey risking everything.</p>	 <p><b>A Miscellany of Magical Beasts</b> by Simon Holland (An amazing book for magpieing great descriptive vocabulary and give creative writing opportunities such as building own magical beast and writing short but powerful descriptive pieces with vivid actions) Enter an incredible world of magical beasts, dare to draw near to their captivating powers, and discover the spellbinding stories of 16 favourite mythical creatures from around the world. Venture into this world and you'll discover why griffins collect a gem called agate, how to put out dragon fire, how mischievous elves can cause terrible nightmares, and much, much more.</p>