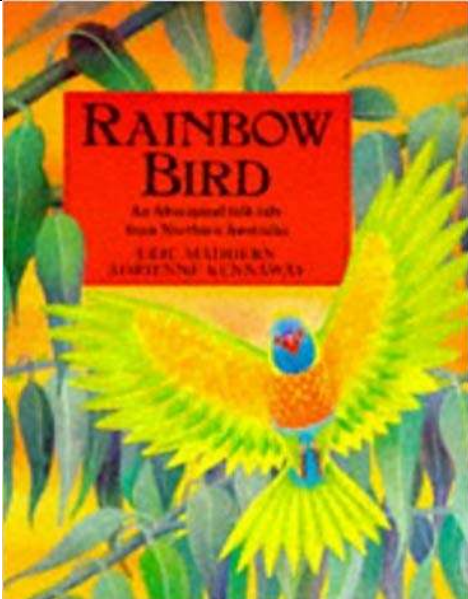
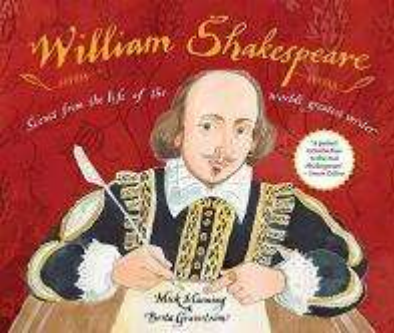
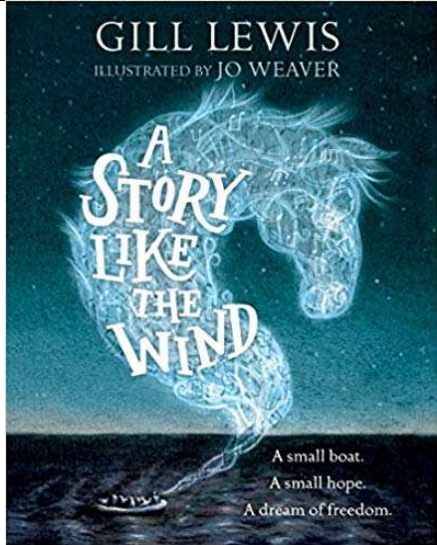
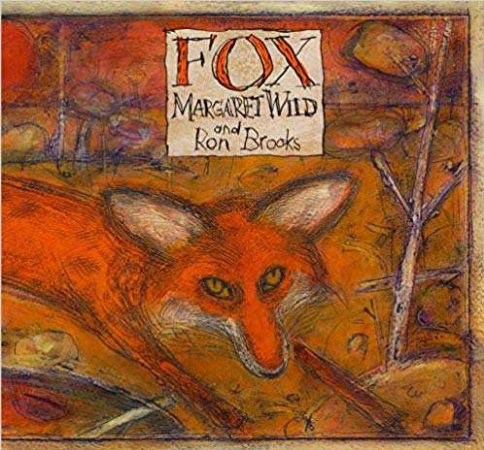


Rich Texts for Writing Genres Year 4

Genre	Newspaper	Recount (Diary/ Memoir)	Information Texts/ Explanations etc.	Biography	Letter
Picture Book	 <p>The Village that Vanished by Ann Grifalconi (A rich book with themes of slavery, survival, oppression, justice and victory. The newspaper writing from this will be impressive once a lot of background knowledge is activated) Young Abikamile listens as her mother prays to her ancestors' spirits to protect the people of her village from the violent men from the north who intend to enslave the Yao tribe. A wonderful gripping and moving tale from the history of the Yao people of East Africa.</p>	 <p>Jemmy Button by Valerio Vidali (Lots of opportunities for debate about the invasion of a culture / colonialism from a child's viewpoint. Write diary entries from Jemmy's perspective delving into his feelings of alienation in a new and unfamiliar world) Inspired by the life of Jemmy Button - a native of Tierra del Fuego who was brought to England in the mid-1800s to be 'educated' and 'civilised' by Captain Robert FitzRoy - this book illustrates Jemmy's bizarre encounters and his return back home.</p>	 <p>Greek Gods and Heroes by Sylvie Baussier (Greek myth theme with great vocabulary tier 2 and tier 3 with non-fiction features including a timeline and fact files, create your own fact file of historical icons based on research) Forty different characters, from Gaia, Cronus and Zeus to Electra, Achilles and Odysseus, are featured on double page spreads; boxes of text tell their stories with impressive brevity, while extra gobbets of information are conveyed via shorter text boxes or in captions that accompany the stylised, colour illustrations.</p>	 <p>Miguel's Brave Knight by MS Margarita Engle (a great way to layer fiction and biographical language – also done through poetry. Non-fiction from other cultures link) Miguel de Cervantes Saavedra finds refuge from his difficult childhood by imagining the adventures of a brave but clumsy knight. A first-person fiction biography in verse of Miguel de Cervantes Saavedra follows the early years of the child who grows up to pen Don Quixote, the first modern novel. The son of a gambling, vagabond barber-surgeon, Miguel looks to his own imagination for an escape from his troubles.</p>	 <p>Archie's War by Marcia Williams (Lots of letter writing exemplars, formal and informal writing- World War 1 theme) When 10-year-old Archie Albright is given a scrapbook for his birthday in April 1914, he thinks he'll fill it with comics, souvenirs and funny stories about his family. But then, on 3 August 1914, war breaks out, and his life changes for ever. Archie tells the story of the First World War from his point of view, filling his scrapbook with anecdotes about life in London's East End, newspaper clippings, letters from his dad and uncle who are fighting in France, and his own war-inspired comic strips.</p>

Novel/ Text	 <p>Operation Gadgetman! by Malorie Blackman (Write a newspaper report about how Gadgetman solved a mystery, build in descriptions about new gadgets, a scene of crime and how his cleverness won the day, include interviews) Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. But when Gadgetman accidentally invents a device that could be used to steal millions of pounds, the wrong people find out and Gadgetman is kidnapped! With the help of her friends - and her special Gadgetman Spy Kit - Beans is determined to track down the kidnappers and rescue her dad.</p>	 <p>(Strong themes of homelessness, loss and broken homes. Ample opportunities to write from varying viewpoints and develop empathy about being unsettled) Can you still have a home if you don't have a house? Always think in threes and you'll never fall, Cora's father told her when she was a little girl. Two feet, one hand. Two hands, one foot. That was all Cora needed to know to climb the trees of Brooklyn. But now Cora is a middle schooler, a big sister, and homeless. Her mother is trying to hold the family together after her father's death, and Cora must look after her sister, Adare, who's just <i>different</i>, their mother insists.</p>	 <p>Dragon Snatcher by M.P. Robertson (Invent, draw and label your own dragons, write non-chronological reports and create spider diagrams of what a dragon needs to survive). The Dragon Snatcher by MP Robertson has everything you need to help children write a fantasy adventure story. In combination with The Egg – the first story in this fabulous series – it opens up all kinds of opportunities to link with science, history and art as part of a project on Castles and Dragons.</p>	 <p>Race to the Frozen North by Catherine Johnson (Journey theme, Arctic facts and detail which could easily link to more varied non-fiction writing) Catherine Johnson celebrates a hero of Arctic discovery whose story had been forgotten for many years largely because of the colour of his skin in this exciting telling of an important true story. Matthew Henson's life at home was so hard that at eleven years old he ran away to make a new life for himself in New York. Always attracted by the sea he finds himself drawn into the world of the seafarers who are determined to find a route to the North Pole.</p>	 <p>Journey to the River Sea by Eva Ibbotson (Lots of opportunities to debate about the treatment of others who are less off , explore issues around care and adoption and letter writing to friends once Maia arrives in her new environment) An orphan girl, Maia, leaves her boarding school in England in 1910 to stay with distant relatives who live on a rubber plantation on the banks of the Amazon in Brazil. Although her new life is not all she expected, she soon finds herself in an enthralling adventure centred on the 'River Sea'. The novel has memorable characters, a beautifully described setting and explores a number of themes including following your dreams, having a positive outlook and sense of responsibility, together with ideas concerning respect, prejudice, class and culture.</p>
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Genre	Poetry links/ Narrative	Advert	Narrative/ Other Culture	Descriptive Writing
Picture Book	 <p>Rainbow Bird by Eric Maddern (Manipulate this aboriginal myth into poetry then create poems about powerful animals of the wild) A bright, vibrant picture book retelling of a traditional Aboriginal fire myth from Northern Australia. "I'm boss for Fire," growls rough, tough Crocodile Man, and he keeps the rest of the world cold and dark - until one day clever Bird Woman sees her opportunity and seizes it...</p>	 <p>William Shakespeare by Mick Manning (Create an advert to the Royal Shakespeare Theatre- link to a play written by Shakespeare that can be researched) Mick Manning and Brita Granström have developed a picture book approach to non-fiction that brings their subjects to vivid life. Beautifully illustrated throughout in coloured pencil and watercolour and with pen and ink for the hand lettering, this is beautiful to look at and packed with information. There is lots on Shakespeare's childhood – stories of the famous as children always catch the imagination of young readers – and the book provides a very clear impression of Tudor life.</p>	 <p>A Story like the Wind by Gill Lewis (A very good hook to a journey with complicated dilemmas) A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. A very special, beautifully illustrated, fable for all who strive to understand, and to stand together with, those around them.</p>	 <p>Fox by Margaret Wild (Very good vocabulary and structure – great for looking at character descriptions and settings) Dog is blind in one eye and cannot see. Magpie has a burned wing and cannot fly. But together the two make a perfect whole. Until Fox comes around and coaxes Magpie away from Dog. This long-awaited paperback edition of a multi-award-winning picture book is both stunning in text and unusually powerful in its illustrations.</p>

Genre	Poetry links/ Narrative	Advert	Narrative/ Other Culture	Descriptive Writing
Novel/ Text	 <p>Song of the Dolphin Boy by Elizabeth Laird (Environment theme- opens with non-rhyming poetry example linked to story) Many opportunities to work on complexed sentences and building on use of embedded and subordinate clauses for more complexed sentences. Finn has always been different, and in the tiny fishing village of Stromhead he sticks out like a sore thumb. Always told to keep away from the water, he's felt that something was missing until one day he dives in and finds that, swimming with the dolphins, he feels completely at home. But his new friends are in danger of being injured by the rubbish that floats out into the water - and now a supermarket is going to release thousands of balloons that could drift out to sea and cause even more damage. Desperate to help the dolphins, Finn goes to the Lighthouse Crew, a group of kids who have always left Finn out. Will they be able to set aside their differences to save the dolphins? And what will Finn discover about his past along the way?</p>	 <p>Desirable by Frank Cottrell Boyce (Great humorous text with an opportunity to write an advert about an aftershave/ perfume with magical qualities) A hilarious comedy from award-winning Frank Cottrell Boyce. George is so unpopular that even his own grandad won't come to his birthday party. Instead, his grandad sends him a bottle of aftershave that expired years ago. But the aftershave seems to have developed extra properties since its sell-by date...Now George is irresistible to all the girls in school - and even the teachers can't get enough of him!</p>	 <p>Leopard in the Golden Cage by Julia Edwards (Lots of opportunities to practice character development through dialogue and action. Roman theme – flashback narrative) Have you ever wondered what it might be like to travel back in time? Joe Hopkins isn't expecting to go anywhere. It's the first day of the summer holidays and he's fed up. His dad has moved out, and he doesn't know what he's going to do with himself for the next six weeks. But while visiting Fishbourne Roman Palace, he slips through time by mistake and finds himself in a world where nothing is quite as he expects. He meets Lucy, the daughter of the most important man in Britannia, who soon becomes his friend and protector. But as he quickly discovers, there is someone else who wants to get rid of him at any cost.</p>	 <p>Charlie and the Chocolate Factory by Roald Dahl (With lots of descriptive language around character and settings, children can design their own chocolate factory and new characters as an innovative piece before creating a completely different type of magical building with odd characters) But do you know who Charlie is? Charlie Bucket is the hero of this book. And all these children have won a once in a lifetime opportunity to visit Mr Wonka's chocolate factory... But what mysterious secrets will they discover?</p>