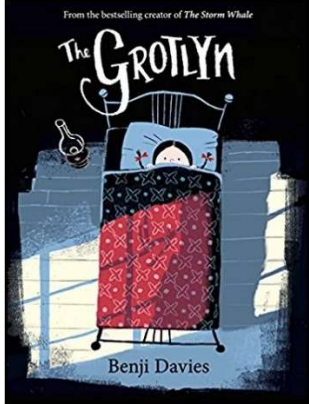

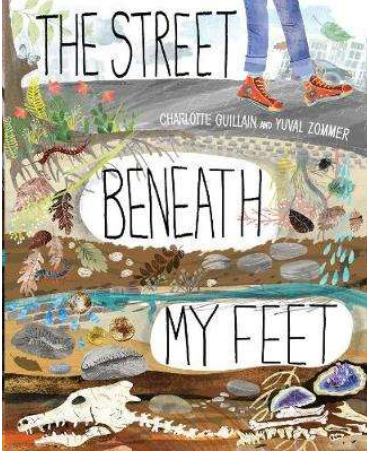

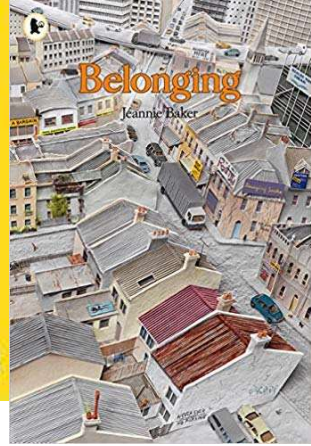
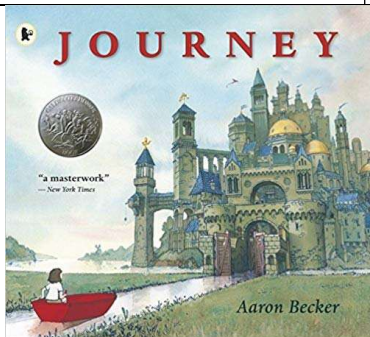


Rich Texts for Writing Genres Year 3

Genre	Newspaper	Recount (Diary/ Memoir)	Information Texts/ Explanations etc	Biography	Letter
Picture Books	 <p>The Grotlyn by Benji Davies (Write a newspaper article about sightings of the Grotlyn. Include interviews with some of the characters in the story, there are also diary entry possibilities from the point of view of Rubi or Sam, also links to rhyming) A stunningly illustrated picture book full of mystery and suspense. "I know when the Grotlyn's been. Slipping through your house unseen..." What is the mysterious Grotlyn? What sort of creature could it be, scuttling across the town, frightening everyone in its path? And why has it stolen PC Vickers' knickers?!</p>	 <p>Ocean Meets the Sky by Eric Fan (A great stimulus for diary writing, recounting adventures or writing a memoir) Finn lives by the sea and the sea lives by him. Every time he looks out his window it's a constant reminder of the stories his grandfather told him about the place where the ocean meets the sky. Where whales and jellyfish soar and birds and castles float. Finn's grandfather is gone now but Finn knows the perfect way to honour him. He'll build his own ship and sail out to find this magical place himself!</p>	 <p>The Street Beneath my Feet by Charlotte Gullain (Great for rhetorical questions, non-chronological text, use of ellipses, list sentences, direct address to the reader) Friendly but information-rich text explains the features of the different layers, from the pipes and wires that support our civilisation to old bones, underground rivers, coal mines. The reverse side of the poster takes up back up through the magma, then seams of minerals, limestone, fossils and finally back into the light, this time countryside rather than city street. expand readers' knowledge and understanding and inspire them to think more about our planet</p>	 <p>Dreams of Freedom by Amnesty International (An excellent opportunity to research about the people behind the quotes and write a biography) Inspiring quotes and striking images from a variety of outstanding artists make this a wonderful stimulus for discussion and debate about the concept of freedom and what it means around the world. Powerful and moving, this collection of some of the most famous quotes about freedom including the words of Aung San Suu Kyi and Nelson Mandela make thoughtful statements about the global fight for human rights.</p>	 <p>Belonging by Jeannie Baker (A wordless picture book that inspires debate and discussion about the local environment and how it changes for modernisation. Environmental themes) A powerful account of the reclamation of an urban landscape told wordlessly through fascinating, detailed collage artwork. Observed through the window of a house, a city street gradually becomes a place to call home as the inhabitants begin to rescue their street by planting grass and trees in the empty spaces. Year by year, everything begins to blossom... Told wordlessly and with stunning collage.</p>

Genre	Newspaper	Recount (Diary/ Memoir)	Information Texts/ Explanations	Biography	Letter
Novel/ Text	 <p>Storm by Kevin Crossley-Holland (Create a newspaper report about a missing child in a storm based on this vocabulary rich text)</p> <p>Annie lives with her elderly parents in a remote cottage. She is used to being alone. Every day she walks by the lonely marsh to school. Only in winter, when the wind howls in the trees, is Annie ever afraid. Her sister Willa is pregnant and Annie is overjoyed when she comes home to have her baby. On a terrible night, with the phone lines down, Willa goes into labour. As she ventures into the night, a horseman swings into view. He offers to take Annie to town. Before she can protest, Annie finds herself lifted on to his saddle and off they set on an intense, dream-like journey.</p>	 <p>The Stone Age Hunters, Gatherers and Woolly Mammoths by Marcia Williams (Historical links that can inspire a day in the life of a Stone Age Hunter)</p> <p>Marcia Williams brings the Stone Age to life in her much-loved comic strip style. Join Marcia Williams on a journey to the Stone Age. Meet the people of Clan Woolly as they hunt mammoths and reindeer, learn how to make fire, invent stone tools and turn wild wolves into tame dogs! Full of facts, jokes and colourful comic strips, this is the perfect introduction to the Stone Age - a time before history was even invented!</p>	 <p>Wilderness by Mia Cassany (Really challenging vocabulary tier 2 and tier 3- great for looking at endangered species as a theme)</p> <p>Take an inspiring journey into sixteen very special and important landscapes. These set the scene for amazing dramas of nature that are taking place within them. From tropical rainforest to scorching deserts, these protected environments are home to rare and beautiful animals and plants which are shown here in glorious illustrations that display their finest details. While the illustrations will draw the readers in, there is also a wealth of information included in the fact file at the end making this a book that is full of value as well as beauty.</p>	 <p>The True Story of the 3 Little Pigs by Jon Scieszka (A great opportunity to write from another character's viewpoint using a twisted tale approach to write fun fictional biographies)</p> <p>As for that huffing and puffing stuff? A big lie. A Wolf was just trying to borrow a cup of sugar to make his poor old granny a birthday cake. Who should you believe, the pigs or the wolf?</p>	 <p>Ish by Peter Reynolds (A brilliant link to Growth mindset, inspire letters to a local art gallery for a class visit discussing the power of art)</p> <p>The story of Ramon, who loves to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently and she opens his eyes to something a lot more valuable than getting things exactly right...</p>

Genre	Poetry	Persuasive	Narrative	Descriptive Writing	Letter
Picture Book	 <p>On Sudden Hill by Linda Sarah (Children can create an acrostic poem based on the name that looks at the character's personalities) Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far..</p>	 <p>The Invisible Boy by Patrice Barton (Anti-bullying theme and good for doing posters/persuasive writing as a campaign) A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. This gentle story shows how small acts of kindness can help children feel included and allow them to flourish.</p>	 <p>Journey by Aaron Becker (A wordless picture book, full of adventure and good for writing stories about magical worlds) A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated, wordless book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure.</p>	 <p>Into the Forest by Anthony Brown (A great opportunity to build description around a twisted version of the traditional Red Riding Hood, the images will spot new things each time and the vocabulary growth is endless) A boy is asked by his mother to take a basket containing a cake to Grandma which entails following a path through the forest. Experienced readers will recognise the many intertextual links with several fairy tales, most notably Little Red Riding Hood.</p>	 <p>Mufaro's Beautiful Daughters by John Steptoe (Write a letter of complaint about choices, justifying why all that glitters is not gold – a wide scope for debate as well as persuasive letter writing) The tale of Mufaro's two daughters, two beautiful girls who react in different ways to the king's search for a wife - one is aggressive and selfish, the other kind and dignified. The king takes on disguises to learn the true nature of both girls and of course chooses Nyasha, the kind and generous daughter, to be his queen.</p>

Genre	Poetry	Persuasive	Narrative	Descriptive Writing	Letter
Novel/ Text	 <p>All the Wild Wonders by Wendy Cooling (A compilation of poems with an environment theme and a variety of poetry styles)</p> <p>Poems that span the globe encouraging all readers to look at the good and the bad aspects of it make this a rich and original anthology. Twinning the themes of the wonders of the world and the horrors of how we despoil it means that the poems are both celebratory and angry. That leads to an interesting contradictions of styles and moods.</p>	 <p>Egypt Magnified by David Long (Create an interactive advert for a holiday to an exotic place)</p> <p>Explore ancient Egypt, from the Nile to the pyramids, and learn what life was like for pharaohs, slaves and scribes in this fascinating search-and-find adventure. Use the magnifying glass to spot over 200 things in each eye-boggling illustration. Look inside temples and houses, and discover how mummies were made and how the pyramids were built.</p>	 <p>Gobbolino The Witch's Cat by Ursula Moray Williams (Write a tale about opposite characters)</p> <p>A charming tale of a witch's cat who would rather be a kitchen cat. Gobbolino has one white paw and blue eyes and isn't wicked at all, so his mother doesn't like him. He escapes to look for a kitchen home but is distrusted everywhere he goes and blamed for mysterious happenings, such as the farmer's milk turning sour and the orphanage children's gruel turning into chocolate.</p>	 <p>Stig of the Dump by Clive King (Good for building up descriptive stories around action and settings, building up suspense and a variety of speech types)</p> <p>Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course nobody believes Barney when he tells his family all about Stig, but for Barney cave-man Stig is totally real. They become great friends, learning each other's ways and embarking on a series of unforgettable adventures.</p>	 <p>Voices in the Park by Anthony Browne (A great way to launch a letter to the Council on improving/preserving parks with an overlap with persuasive writing)</p> <p>Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane.</p>